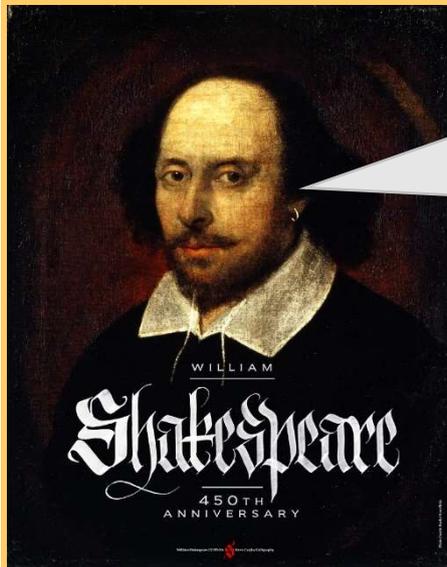


# Fake Shakespeare



*I killed most of my characters before Game of Thrones ... ;)*



This interview is fictional and never really happened. We came up with all these questions and answers ourselves. We don't know William Shakespeare personally (as you might know, the good man has been dead for centuries...). In addition, we do not want to offend anyone here. If someone still feels offended, we are not sorry because we have warned you. We now start with our interview (which, as I said, never happened) and wish you a lot of fun reading.

**Interviewer:** In what language did you write your books?

**Fake Shakespeare:** That is easy. My books are written in Early Modern English, but not everyone can speak Early Modern English nowadays. You have to be able to master the context well. What should I say to that?

**Interviewer:** Is it exhausting to come up with all of these stories?

**Fake Shakespeare:** Well, I had already had a lot of ideas before I started writing most of my stories. Sometimes, however, I struggled because I had too many ideas and I had to memorize them all within a certain period of time. Writing the unsettling parts of my tragedies has always been easy though.

**Interviewer:** Apart from you, all writers seem to be the same. More precisely, they always write about the same things. What do you think?

**Fake Shakespeare:** The stories are actually predictable. In modern times, action and adventure are the most important parts of an interesting plot. I've always tried to make my stories unpredictable. Perhaps that's why so many of my books became a success after all.

**Interviewer:** Have you ever appeared in one of your own plays?

**Fake Shakespeare:** I indeed performed on stage but it's long ago. However, I plan to go to the theatre within the next few years. (If I come to life again ... )

## The End